

Acoustic Guitar

Sede Thirst

freely after Carlos Paredes

♩=124

1 solo I° II°

3

5

7

A

Am7

B7

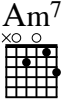
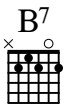
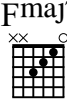
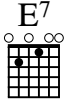

F

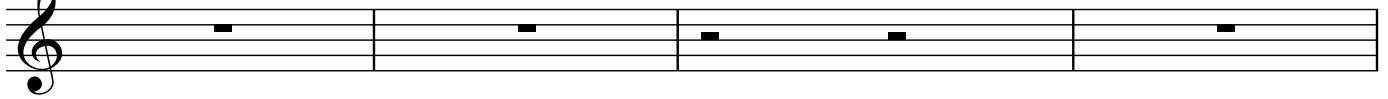
Fmaj7



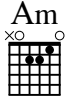

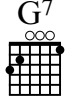
E7

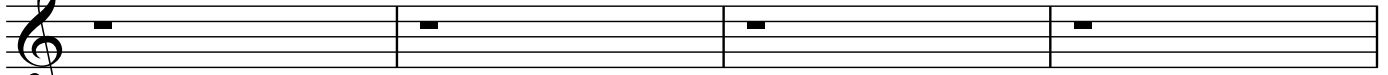
9 Tutti - ad lib

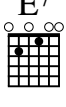
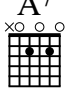

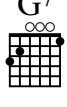
Acoustic Guitar

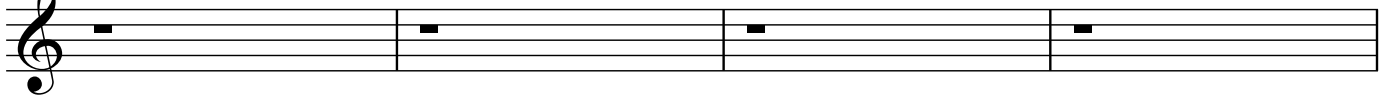
13     



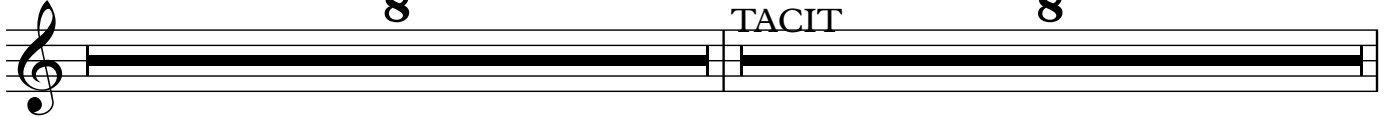
17     












21     **To Coda**

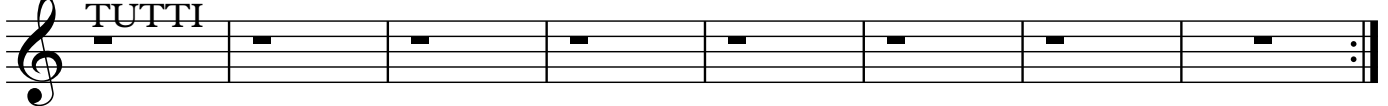


25 **C** SAME AS INTRO **8** **D** TACIT **8**




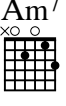
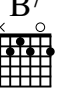
41          **D.C. al Coda**

AD LIB TUTTI



♩ *solo* 49 I° II° 3



TUTTI 52   **molto rall..**

