









Trip it Upstairs / Monaghan







Composer





1  ♩ = 76

5 **A**    





f

13 **B**    

21 **C**      

29 **D**    

f

37 **E**     **D**

Nylon I Weinberg, Moriarty

2 **F** G D Em Em G D(omit3)

45

G Em Em Em Em Em G(omit3) D(omit3)

53

H Em Em Em Em G(omit3) D(omit3)

61

I Em Em D(omit3) Em Em G(omit3) D(omit3)

69

J

77

85 *p* *f* *mf* *p* *f* *mf*

p *f* *mf* *p* *f* *mf*

K Em palm mute

93

98 *f* G 1. D 2. D

102 ∞

M 110

Em D(omit3) Em G D(omit3)

N 118

Em Em G D(omit3)

O *f* 126

D(omit3) Em G D(omit3)

P 134

G D Em Em G D(omit3)

Q 142

Em Em G D(omit3)

R 150

D(omit3) Em G D D

S 158

G D Em Em G D(omit3)

164

Em