

Etude no. 9

Philip Glass

♩ = 54 2 **A** 3

p ————— *mf*

Section A: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest for 2 measures, followed by a repeat sign and a 5/8 time signature. The main melody consists of five dotted quarter notes: G2, A2, B2, C3, and D3. The piece concludes with a double bar line and repeat dots.

9 **B** 3

p ————— *mf*

Section B: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest for 3 measures, followed by a repeat sign and a 5/8 time signature. The main melody consists of five dotted quarter notes: G2, A2, B2, C3, and D3. The piece concludes with a double bar line and repeat dots.

15 **C** 3

p ————— *mf*

Section C: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest for 3 measures, followed by a repeat sign and a 5/8 time signature. The main melody consists of five dotted quarter notes: G2, A2, B2, C3, and D3. The piece concludes with a double bar line and repeat dots.

21 **D** 3

p ————— *mf*

Section D: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest for 3 measures, followed by a repeat sign and a 5/8 time signature. The main melody consists of five dotted quarter notes: G2, A2, B2, C3, and D3. The piece concludes with a double bar line and repeat dots.

27 **E**

p ————— *f* *p* ————— *f*

Section E: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest for 3 measures, followed by a repeat sign and a 5/8 time signature. The main melody consists of five dotted quarter notes: G2, A2, B2, C3, and D3. The piece concludes with a double bar line and repeat dots.

31 **F**

p *f* *p* *f*

35

p *f* *p* *f*

39 **G** 3 **H** 3 **I** 3

p *f* *p* *f*

51 **J**

p *f* *p* *f*

55 **molto rit.**