

81

1 13 1 1 III 33 3 13 3 III 1 13 3 II₁ 13 3

86

1 13 3 I₀ VI 03 2 0 03 2 1 VII 13 3 3

90

6₁ 13 4₃ 5₁ I₀ 3 1 III 3 II 3

softer

94

3 I VI 3 3 3 3 3

98

3 8^{va} pp D 2

E2 SOLO 2

105 VII
②
4 VII 3 1 3 X 1 3 ① VIII 3
mp

110 XII ①
3 1 0 Harm. nat. Harm. nat. ③ ②

118 *well separated*
①
4 VIII 3 1 IV 3 1 II 1 VI 3

121 ①
VII 1 3 4 VIII 4 3 1 VI 2 1 2 3

124 **E** *very legato, on 2nd string*
3 1 1 3 3 3 X V VII X 3

132 *tenuto ...*
3 1 1 3 3 3 3 3 3 3

139 **F** *harm. 12°*
② ③ ② ② ③ ③ ③ ③ ③ ③ ③ ③
not too staccato

145

p *mf*

151 **G**

pp

160

169

pp

177

pp *mp* *pp* *mp*

183 **H**

7

192 **I** *well separated*
pp

199

205 **J**
mp *no crescendo*

K
 213 **II** **IV,V**

218 **II** **IV,V**

221 *8va* *E2 Grp.* *A. Gtr.* *Play*

226 **L**

VII VII^② VIII XII Harm. nat.

mp

237

mp *p*

248 **M**

p *8va*

256 **N**

p

264 **O**

pp

277 **①** Harm. 12°

pp *volume effect*