

2013 Guidelines/tech needs, for Happy Valley Guitar Orchestra performances:

Sound requirements:

Submix PA for blending acoustic electrics and nylon string guitars with electrics.
16x2 channel mixer, with two powered speakers,
(e.g., Mackie 1642VLZ4 with SRM650, SRM550 or equivalent)
DI boxes for 8 instruments to mixer,
Cables for above, 12-20 ft run.
110v Power strips accommodating 12 electric guitar amps
(HVGO uses mostly small combo amps, which we supply,
and the on-stage volume is lower than a typical rock band)
Stage monitors are not needed.

Total instruments:

9 electric guitars
2 acoustic-electric steel string guitars
4 nylon string guitars
2 electric bass guitars
1 archguitar
optional vocalist, oud or other special soloist instrument.

Chairs and music stands:

15 armless chairs, 15 stands, one large conductor's stand.
NOTE: if stage is dark, music stands need individual lights.

Microphones:

One vocal mic for conductor to address audience, and for optional vocalist.

For security, a list of performers, personnel, chaperones:

Peter Blanchette
Madeline Blanchette (Administrative director)
Tom Bradbury
PJ Copeland
Bob Fishman
Dave Fried
Sylvie Harris
Luke Jaeger
Bill Klock
Gus Kohlin
Alex Lane
Gwen Moriarty
Beth Moriarty (parent of Gwen Moriarty)
Matt O'leary
Phillip Sherwood-Berndt
Don Rovero
Dan Thomas
Davor Tomasic
Caleb Wetherbee

Important contact numbers: Madeline Blanchette (manager, 413-259-5965)
Peter Blanchette, (director, 413-259-5965)
see HVGO Stage Plot 2013 for more info.