

Poker Face

Lady Gaga, arr. P. Blanchette

2

3

4

5

6

7

8

The musical score is arranged in 18 staves. The instruments and their parts are as follows:


- DTh**: Drums, top snare part, mostly rests.
- DHF**: Drums, hi-hat part, rests until measure 4, then plays a rhythmic pattern.
- DTc**: Drums, tom part, rests until measure 5, then plays a rhythmic pattern.
- JFn**: Jazzy Funk Bass, rests throughout.
- DMk**: Drum Machine, plays a continuous eighth-note pattern starting in measure 1.
- EDg**: Electric Double Bass, rests until measure 5, then plays a rhythmic pattern.
- JCo**: Jazz Contrabass, rests until measure 5, then plays a rhythmic pattern.
- AFb**: Alto Saxophone, rests until measure 4, then plays a melodic line.
- PJc**: Piano Jazz, rests throughout.
- GKo**: Grand Piano, rests until measure 4, then plays a melodic line.
- TDm**: Tenor Drum, rests throughout.
- DRv**: Drums, ride part, rests until measure 3, then plays a rhythmic pattern.
- TBr**: Tenor Trombone, rests until measure 5, then plays a rhythmic pattern.
- BFm**: Baritone Horn, rests until measure 7, then plays a rhythmic pattern.
- PHr**: Piano Horn, rests throughout.
- JGr**: Jazz Trumpet, rests throughout.
- SSt**: Saxophone Section, rests throughout.
- ASf**: Alto Saxophone, rests throughout.
- DRUMS**: Drums, bottom snare part, mostly rests.

9 10 11 12 13 14 15 16

DTh
DHF
DTc
JFn
DMk
EDg
JCo
AFb
PJc
GKo
TDm
DRv
TBr
BFm
PHr
JGr
SSt
ASf
RUMS

17 18 19 20 21 22 23 24

DTh
DHF
DTc
JFn
DMk
EDg
JCo
AFb
PJc
GKo
TDm
DRv
TBr
BFm
PHr
JGr
SSt
ASf
RUMS

25 26 27 28 29  30 31 32

DTh
DHF
DTc
JFn
DMk
EDg
JCo
AFb
PJc
GKo
TDm
DRv
TBr
BFm
PHr
JGr
SSt
ASf
RUMS

33 34 35 36 To Coda 37 38 39 40

DTb
DHF
DTc
JFn
DMk
EDg
JCo
AFb
Pjc
GKo
TDm
DRv
TBr
BFm
PHr
JGr
SSt
ASf
RUMS

41 42 43 44 45 46 47 48

DTb

DHF

DTc

JFn

DMk

EDg

JCo

AFb

PJc

GKo

TDm

DRv

TBr

BFm

PHr

JGr

SSi

ASf

RUMS

49 50 51 52 53 54 55 56

DTh

DHF

DTc

JFn

DMk

EDg

JCo

AFb

PJc

GKo

TDm

DRv

TBr

BFm

PHr

JGr

SSi

ASf

RUMS

57 58 D.S. al Coda 59 60 61 62 63 64

DTh
DHF
DTc
JFn
DMk
EDg
JCo
AFb
PJc
GKo
TDm
DRv
TBr
BFm
PHr
JGr
SSf
ASf
RUMS

65

66

The musical score is organized into two systems, 65 and 66. System 65 covers measures 1 through 4, and System 66 covers measures 5 through 8. Each system contains 15 staves for different instruments. The instruments are: DTh, DHF, DTc, JFn, DMk, EDg, JCo, AFb, PJc, GKo, TDm, DRv, TBr, BFm, PHr, JGr, SSt, ASf, and RUMS. Each staff begins with a treble clef (except for AFb, PJc, GKo, and TDm which use bass clefs) and a key signature of three sharps (F#, C#, G#). In every measure across both systems, every instrument has a whole rest, indicating that no sound is produced during this section of the piece.